

Alex Rheault

Informe: Searching the Pockets of Bataille

Bibliography: Fall 2003 (Miwon Kwon)

Bartman, William S. and Miyoshi Barosh. Mike Kelley. New York: Art Press, 1992

Bataille, Georges. Erotism: Death and Sensuality. Trans. Mary Dalwood. New York: City Lights Books, 1991

---. My Mother, Madame Edwarda, The Dead Man. Trans. Austryn Wainhouse, 1989. New York: Marion Byars, 1995

---. Story of the Eye (Hisotoire de l'oeil). Trans. Joachim Neugroschel. New York: City Lights Books, 1987

---. Visions of Excess Selected writings, 1927-1939. Trans. Allan Stoekl with Carl R. Lovitt and Donald M. Leslie Jr. Minnesota: The University of Minnesota, 1985

Bois, Yve-Alain and Rosalind Krauss. Formless: A User's Guide. New York: Zone Books, 2000

Hollier, Denis. Against Architecture: The Writings of Georges Bataille. Trans. Betsy Wing. Cambridge, MA: MIT Press, 1992

---. The College of Sociology: 1937-39. Trans. Betsy Wing. Minnesota: University of Minnesota Press, 1988

Kelley, Mike. Foul Perfection. Cambridge: MIT Press, 2003 (Selected readings)

---. Sublevel: Dim Recollection, Illuminated by Multicolored Swamp Gas, and Deodorized Central Mass with Satellites. Konig, Koln: Kinstverin Braunschweig, 1999

Kristeva, Julia. Trans. Leon S Roudiez. Powers of Horror. New York: Columbia University Press, 1982

Phillips, Adam. Equals. New York: Basic Books, 2002

Serres. Genesis (Studies in Literature and Science). Michigan: University of Michigan Press, 1997

Sussaman, Elizabeth, ed. Mike Kelley: Catholic Tastes. New York: Whitney Museum of Art, 1993

Welchman, John C. and Isabelle Graw, Anthony Vidler . Mike Kelley. 1999. New York:
Phaidon Press Inc, 2002