

Bibliography – Effi Karakaidos – Semester 3
Faculty Advisor – Nina Parris
Artist Teacher- G. Pasha Turley

“(Introduction to and Survey of) BLOOD (Hair, and Flesh in) ART”

BOOKS and ESSAYS:

- Arenas, Amelia. ‘The Revelations of Andres Serrano.’ In: Andres Serrano Body and Soul. Brian Wallis. ed.
- Bordo, Susan. ‘The Body and the Reproduction of Femininity’. In: Writing on the Body. Katie Conboy, Nadia Medina, and Sarah Stanbury eds.
- Bradburne, James M. ed. Blood: Art, Power, Politics, and Pathology. Munich, London, New York: Prestel, 2002.
- Broude, Norma and Garrard, Mary D. eds. The Power of Feminist Art, The American Movement of the 1970’s, History and Impact. New York: Harry Abrams, 1996.
- Broude, Norma and Garrard, Mary D. ‘Conversations with Judy Chicago and Miriam Schapiro.’ In: The Power of Feminist Art, The American Movement of the 1970’s, History and Impact. Broude, Norma and Garrard, Mary D. eds.
- Bynum-Walker, Caroline. Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion. New York: Zone Books, 1992.
- Conboy, Katie; Medina, Nadia; and Stanbury, Sarah eds. Writing on the Body: Female Embodiment and Feminist Theory. New York: Columbia University Press, 1997.
- Eberhard-Metzger, Claudia. ‘Blood-transmitted Diseases.’ In: Blood: Art, Power, Politics and Pathology. Bradburne, J.M. ed.
- Ewing, William A. The Body: Photographs of the Human Form. San Francisco: Chronicle Books, 1994.
- Feldman, Melissa E. ‘Blood Relations: Jose Bedia, Joseph Beuys, David Hammons, and Ana Mendieta.’ In: Reclaiming the Spiritual in Art: Contemporary Cross-cultural Perspectives. Dawn Perlmutter and Debra Koppman eds.
- Ferguson, Bruce. ‘Andres Serrano: Invisible Power’ in: Andres Serrano Body and Soul. Brian Wallis ed.
- Foucault, Michel. ‘Technologies of the Self’ in: Technologies of the Self: A Seminar with Michel Foucault. Luther H. Martin, Huck Gutman, and Patrick H. Hutton eds.
- Fuery, Patrick. New Developments in Film Theory. NY: St. Martins Press, 2000.
- Fox, Howard N. Eleanor Antin. Los Angeles: Los Angeles County Museum Of Art, 1999.
- Freuh, Joanna. ‘The Body through Women’s Eyes.’ In: The Power of Feminist Art, The American Movement of the 1970’s, History and Impact. Broude, Norma and Garrard, Mary D. eds.
- Giroux, Henry A. ‘The Culture of Violence and the Politics of Colorful Sweaters: Benetton’s “World without Borders.”’ In: Blood: Art, Power, Politics and Pathology. Bradburne, J.M. ed.
- Greer, Germaine. The Female Eunuch. London: Paladin Grafton Books, 1971.

- Gubar, Susan. '“The Blank Page” and the Issues of Female Creativity.' In: The New Feminist Criticism: Essays on Women, Literature & Theory. Showalter, Elaine. ed.
- Hall, Stuart. ed. Representation: Cultural Representations and Signifying Practices. London: Open University, 1997.
- hooks, bell. 'The Radiance of Red: Blood Work.' In: Andres Serrano Body and Soul. Brian Wallis. ed.
- Jones, Amelia. Body Art/Performing the Subject. Minneapolis: Univ. of Minnesota Press, 1998.
- Martin, Emily. 'The Egg and the Sperm'. In: Feminist Theory and the Body: A Reader. Janet Price and Margrit Shildrick eds.
- Martin, Luther H.; Gutman, Huck; and Hutton, Patrick H. eds. Technologies of the Self: A Seminar with Michel Foucault. Amherst: The University of Massachusetts Press, 1988.
- McDonald, Helen. Erotic Ambiguities: The Female Nude in Art. London and New York: Routledge, 2001.
- Nixon, Sean. 'Exhibiting Masculinity, Techniques of the Self'. In: Representation: Cultural Representations and Signifying Practices. Stuart Hall ed. London: Sage Publications, The Open University, 1997.
- Perlmutter, Dawn. and Koppman, Debra. eds. Reclaiming the Spiritual in Art: Contemporary Cross-cultural Perspectives. New York: State University of New York Press, 1999.
- Price, Janet and Shildrick, Margrit eds. Feminist Theory and the Body: A Reader. New York: Routledge, 1999.
- O'Dell, Kathy. Contract with the Skin: Masochism, Performance Art, and the 1970's. Minneapolis: Univ. of Minnesota Press, 1998.
- Raven, Arlene. 'Womanhouse'. In: The Power of Feminist Art, The American Movement of the 1970's, History and Impact. Norma Broude and Mary D. Garrard eds.
- Reckitt, Helena and Phelan, Peggy. eds. Art and Feminism. London and New York: Phaidon, 2001.
- Robinson, Hilary ed. Feminism- Art- Theory: An Anthology 1968-2000. Oxford UK: Blackwell, 2001.
- Sartwell, Crispin. 'Venus/Intra-Venus: Art Against and as the Body.' In: Reclaiming the Spiritual in Art: Contemporary Cross-cultural Perspectives. Dawn Perlmutter and Debra Koppman eds.
- Schaffner, Ingrid and Winzen, Matthias eds. Deep Storage: Collecting, Storing, and Archiving in Contemporary Art. New York: Prestel, 1998.
- Seelmann, Claudia. 'Piero Manzoni.' In: Deep Storage: Collecting, Storing and Archiving in Art. Ingrid Schaffner and Matthias Winzen. eds.
- Simon, Joan. 'No Ladders; Snakes: Jenny Holzer's Lustmord (1994).' In: Art and Feminism. Helena Reckitt and Peggy Phelan. eds.
- Spector, Nancy. 'The Mechanics of Fluids'. In: Art and Feminism. Helena Reckitt and Peggy Phelan eds.
- Spinrad, Paul. Re/Search #16: The Re/Search Guide to Bodily Fluids. New York: Juno Books, 1999.
- Stewart, Susan. On Longing: Narratives of the Miniature, The Gigantic, the Souvenir, the Collection. London: Duke University Press, 1993.

-Tenhaaf, Nell. 'Of Monitors and Men and Other Unsolved Feminist Mysteries: Video Technology and the Feminine.' In: Feminism- Art- Theory: An Anthology 1968-2000. Hilary Robinson ed.

-Wallis, Brian and Amelia Arenas. eds. Andres Serrano Body and Soul. New York: Takarajima Books, 1995.

-Weiermair, Peter. 'Reflections on Blood in Contemporary Art.' In: Blood: Art, Power, Politics and Pathology. Bradburne, J.M. ed.

-Wilding, Faith. 'The Feminist Art Programs at Fresno and CalArts, 1970-75.' In: The Power of Feminist Art. The American Movement of the 1970's, History and Impact. Broude, Norma and Garrard, Mary D. eds.

SELECTED ARTICLES:

-Cabanas, Kaira M. 'Ana Mendieta: "Pain of Cuba, Body I Am".' *Woman's Art Journal* v.20 no 1, Spring/Summer 1999. p. 12-17.

-Chance, Dorothy. E-mail statement, June 22, 2003.

-DeGenevieve, Barbara. 'I Smell Sex', curator's statement.
http://thebody.com/visualaids/web_gallery/degenevieve/statement.html

-Fontcuberta, Joan. 'Joan Fontcuberta Hemograms, 1999.' *Aperture* no155 (Spring 1999) p. 50-55.
http://www.genesis.net/artists_fontcuberta.html

-Gordon, Hattie. 'Anne Wilson's Feast.' *Art Journal* 61 no 3 Fall 2002. p. 22-27.

-Groff, David. 'The Curious Closets of Barton Benes.'
<http://www.poz.com/archive/august1999/inside/thecurious.html>

-Heartney, Eleanor. 'Postmodern Heretics: the influence of Catholicism on Contemporary Artists.' *Art in America* v.85 no 2 Feb 1997. p. 32-36.

-Lippard, Lucy R. 'Andres Serrano: the Spirit and the Letter (spiritual ambivalence and organic materials in artist's photographs).' *Art in America* v.78 no 4 April 1990. p. 238.

-Perlmutter, Dawn. 'The Sacrificial Aesthetic: Blood Rituals from Art to Murder.' *Anthropoetics* 5, no. 2 (Fall 1999 / Winter 2000) <http://www.anthropoetics.ucla.edu/ap0502/blood.htm>

- AND MANY MORE..